

CUÉNTATE UN CUENTO Y VERÁS QUE CONTENTA

spanish song translated as:

TELL YOURSELF STORY AND YOU WILL BE HAPPY

The present art work made with charcoal on brown paper looks like a huge illustrations from a storybook.

Each work presents a woman with deep eyes and long hair, possibly the same woman who appears in a different action or transformative process in each piece. She shows us her needs or hopes; to be part of nature by holding trees or as a clairvoyant showing us her snake in the form of the infinity; as a warrior holding a stick (a symbol from a Spanish card game); or as a woman from the Renaissance holding a piece of charcoal until she creates a new form from that action.

There is not a narrative way of showing the present work as in the past when the artist used to perform in a theatrical way. Now the drawings will speak only for themselves through their material composition and powerful size; they will tell their own story, performing without the body of the artist.

CARMEN LA GRIEGA

Carmen García Bartolomé was born in Madrid in 1971, and began her research in the relationship between art and theater during a five-year study in Greece. As a multidisciplinary artist, "La Griega" was seduced by this relationship and utilized it in order bring people closer to the artist's plastic work.

Selected solo exhibitions: GREEN BEANS GALERIA COLUMPIO / MADRID 2010, and THE GREAT BLACK MOTHER / KLTURPALAST WEDDING INTERNATIONAL (with the MATADERO grant) BERLIN 2008.

Selected theater performances: THE GREAT BLACK MOTHER, TEATRO PRADILLO /MADRID 2011 and ARACNE, CENTRO DE ARTE DOS DE MAYO, CIRCULO DE BELLAS ARTES / MADRID 2010.



Selene

180 x 105 cm | MADRID 2011
charcoal on brown paper



Maya

200 x 110 cm | MADRID 2011
charcoal on brown paper



La Amazonas | The horsewoman

200 x 105 cm | MADRID 2011
charcoal on brown paper



Mujer con serpiente | Woman with snake

150 x 105 cm | MADRID 2011
charcoal on brown paper



Si me muero que me muera con el carbón bien alto |
If I die, let it be with the charcoal very high

180 x 105 cm | MADRID 2011
charcoal on brown paper



Sorpresa de pareja | A couple's surprise

130 x 105 cm | MADRID 2011
charcoal on brown paper



Mujer verde | A green woman

170 x 105 cm | MADRID 2011
pastels and charcoal on brown paper



La pajarita tiene hambre | The little bird is hungry

190 x 105 cm | MADRID 2011
pastels and charcoal on brown paper

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[WATCH VÍDEO](#)

To see the complete body
of Carmen la Griega's work,
contact the artist at:

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Exposiciones Individuales y actuaciones

- 2011 THE GREAT BLACK MOTHER. PRADILLO THEATER, Madrid
- 2010 GREEN BEANS MILESA STORY FROM CARMEN LA GRIEGA
Exhibition and performance. GALERÍA COLUMPIO, Madrid
ARACNE. ART CENTER DOS DE MAYO, CÍRCULO DE BELLAS ARTES, Madrid
- 2009 MEDEAS AGAINST REPTILES. Exhibition and performance. TALLER LA GRIEGA, Madrid.
- 2008 THE GREAT BLACK MOTHER. THE KULTURPALAST WEDDING INTERNATIONAL, Berlín.
THE GREAT BLACK MOTHER. Performance. TALLER LA GRIEGA, Madrid.
- 2007 A DEAD WOMAN'S LIFE. NUBLE ART GALLERY, Santander.
WOMEN OF THE DAY AFTER. ESTAMPA ART GALLERY. Project room, Madrid.
- 2006 PLEASURE IS PAID WITH EUROS. TRIBECA ART GALLERY, Madrid.
- 2004 FITOTHERAPY. TERCER ESPACIO ART GALLERY, Madrid.

Exposiciones Colectivas

- 2010 NO EVAS NO ADANES. NUBLE GALLERY. Santander.
ESTAMPA ART FAIR. COLUMPIO GALLERY, Madrid.
- 2009 ARACNE. Exhibition and performance. Selected spanish artist in Traun, Austria.
WOMEN VIDEO SHOW. cab burgos (burgos center of contemporary art)
- 2008 TERCER ESPACIO GALLERY, Madrid.
- 2007 DRAWING GROUP SHOW. ESTAMPA GALLERY, Madrid.
ZAMBUCHO ART GALLERY, Madrid
- 2006 LOEWE FOUNDATION. CIRCULO DE BELLAS ARTES, Madrid, .
MORY MUSEUM, Tokio - Japan.
VIDEOMIX. LA CASA ENCENDIDA, Madrid.

- 2000 CIRCUITOS, Madrid and New York.
- 1999 REBEKA CAMHI GALLERY, Atenas, BRUSSELS ART FAIR. GALERIE WOHNMAS-
CHINE, Berlín.

Estudios y becas

- 2008 Grant from Matadero Madrid.
- 2006 Workshop with Juliao Sarmiento. Botin Foundation scholarship,
Santander, Spain.
- 2003 Artist Residence in Vienna , Austria. Studies with George Lappas in
Fine Arts University in Athens, Greece
- 1993-1998 Research studies in the Theatrical University, Athens, Greece.
- 1999-2001 Theatrical production and doctorate studies in arte education
UCM, Madrid.
- 1989-94 Fine Arts studies UCM, Madrid.